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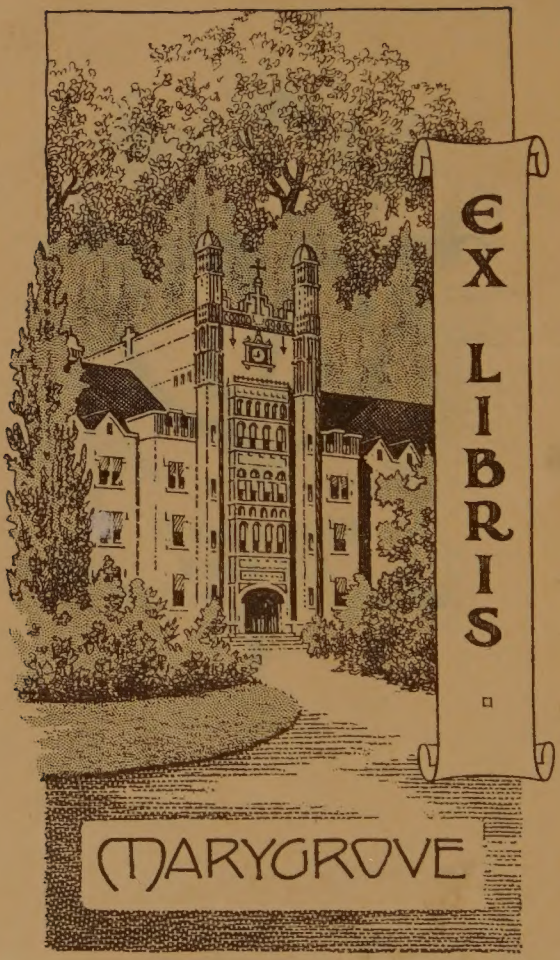
CELEBRATED

MADONNAS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- Mrs. Helena Burgess. -
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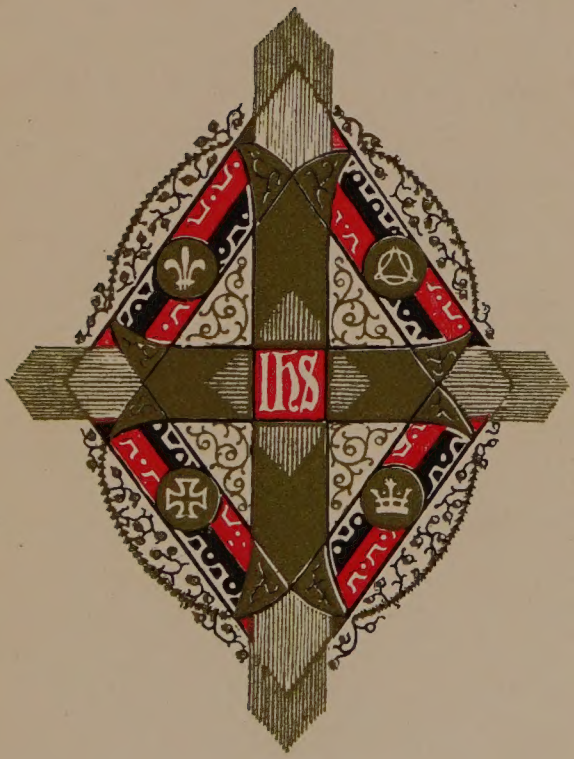
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Celebrated Madonnas

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Madonna Colonna

Art can show no higher tribute to Mary, the mother of Jesus, than to show her in this phase of her motherhood. We sympathize with her maternal tenderness as shown by the artist, Raphael lavishing fond caresses upon her child.

The Immaculate Conception

This perhaps the most famous of all paintings of the Virgin is strictly speaking not a Madonna, but is universally recognized as being the greatest example of that master painter Murillo.

Madonna della Sedia was painted by Raphael in 1516, and is now in the Pitti Gallery at Florence It is a masterpiece of indescribable charm; and is one of the most popular pictures ever painted It takes its name — Of the Chair — from the Altar in which the Virgin Mother is seated.

(SEE FRONTISPIECE)

The Madonna and Child

never loses its power to speak to the heart. It is a subject so consecrated by antiquity, so endeared by its associations with the softest and deepest of our human sympathies, that the mind has never wearied of its repetition, nor the eye become satiated with its beauty.

Madonna in Adoration painted about 1456 by Lippo Lippi for the Choir of the Cathedral in Prato, and now in the Uffizi Gallery at Florence.

The monk's type of childhood is natural though by no means pretty, but the face of the Virgin is certainly winsome and appealing.

Madonna di San Francesco, or the Madonna of the Harpies as it is widely known from the Corner Decorations on the Pedestal, was painted about 1517, for the Church of St. Frances, in Florence by Andrea del Sarto, and is regarded as his masterpiece. The picture is in the Uffizi Gallery at Florence.

The Pitti Madonna

Painted by Murillo, the greatest ecclesiastical painter of Spain, about 1648, and is now in the Pitti Gallery at Florence.

Murillo alone in the seventeenth century kept alive the pure flame of religious fervor. The Pitti is the loveliest of his many Madonnas

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